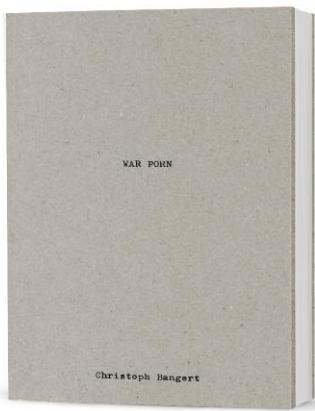


NEW RELEASE KEHRER VERLAG



Christoph Bangert

WAR PORN

Text by Christoph Bangert

Designed by Teun van der Heijden,
Chiho Bangert, Klaus Kehrer

Hardback, open spine

12 x 16 cm

192 pages

98 color illus.

English

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A raw, intense, brutally honest and controversial book on war and its aftermath

»Do I exploit my subjects? Is it morally justifiable to work as a photographer in war zones and disaster areas? Why are we all so attracted to images of other people's misery? Am I producing 'War Porn'?« (Christoph Bangert)

As a photographer covering conflicts and natural disasters for international publications, Christoph Bangert is regularly confronted with a dilemma: On the one hand he tries to document events as truthful to his own experience as possible but on the other hand he needs to accommodate several layers of self-censorship. The first layer of selfcensorship is located inside of his own brain. Bangert has no recollection at all of taking some of the pictures seen in the book. The second layer of self-censorship is executed by the publications he works for, the third layer is the viewer's.

Using his images taken during the past ten years in Afghanistan, Iraq, Indonesia, Lebanon, and Gaza, Bangert started an experiment: What would happen if we suppressed our need for self-censorship for once? The result is a raw, intense, mysterious, brutal and at times maybe a shocking and controversial book. It is as highly personal as it is honest in its quest for an alternative view of our world.

Designed by Teun van der Heijden, Chiho Bangert and Klaus Kehrer, the book is also a **collector's item**:

The small format, open spine binding, rough cover material and typewriter font are reminiscent of a handmade, personal journal. Some of the pages are not cut apart, but have a perforation which can easily be ripped open. This way the reader can decide just how much he wants to see, how much he can take. Spreads between these "hidden" images, naturally, are open to view.

Christoph Bangert (born 1978)studied photography at the Fachhochschule Dortmund, Germany and at the International Center of Photography, New York. Bangert was a semi-professional rally driver for four years.

He has worked in Palestine, Japan, Darfur, Afghanistan, Indonesia, Pakistan, the US, Lebanon, Nigeria, Zimbabwe and Iraq, where he was on assignment for The New York Times. His work from Iraq is collected in the book *IRAQ: The Space Between*. His pictures have been published in leading international publications and he regularly photographs on assignment for The New York Times, Stern Magazine and Neue Zürcher Zeitung.

Bangert won several awards, eg. World Press Photo, POYi, and participated in the Joop Swart Masterclass. After completing a 14 month long overland journey with his Land Rover across Africa he published a book called *Africa Overland* in 2013. In recent years he started to compete in motorsports events again, particularly desert off-road rallies.

Currently he is working on a long term project about the Fukushima nuclear disaster.

For further details, press images, permissions and review copies, please contact the publisher's press office:

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